

ŠTĚPÁN RAK
minutová sóla
minuten-soli
minute solos

kytara
gitarre
guitar



Štěpán Rak
MINUTOVÁ SÓLA
Drobné skladby pro začínající kytaristy

MINUTENSOLOS
Kleine Stücke für die Gitarristen-Anfänger

MINUTE SOLOS
Short Compositions for Guitar Beginners

EDITIO BÄRENREITER PRAHA

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I

NÁLADY
STIMMUNGEN
MOODS

1 SVIT LUNY MONDSCHEIN MOONLIGHT

Moderato

The sheet music consists of five staves of music for a solo instrument, likely a woodwind. The key signature is A major (two sharps). The time signature is common time (indicated by '4'). Fingerings are indicated by circled numbers (1 through 6) above or below the notes. Dynamics include *p* (piano), *pp* (pianissimo), *m* (mezzo-forte), *i* (forte), *a* (assuagato), and *rit.* (ritardando). The first staff begins with a dynamic *p*. The second staff starts with a dynamic *pp*. The third staff starts with a dynamic *p*. The fourth staff starts with a dynamic *p*. The fifth staff starts with a dynamic *p*.

2 NA SHLEDANOU AUF WIEDERSEHEN GOOD-BYE

Grave

The music consists of six staves of musical notation for a single instrument. The first staff begins with a dynamic *p* and fingerings (3) and (2). The second staff starts with (5). The third staff features a melodic line with fingerings (3), (2), and (1). The fourth staff includes a section labeled '1.' and '2.' with fingerings (3) and (2). The fifth staff has fingerings (2), (1), and (2). The sixth staff concludes with a dynamic *pp*.

3 NOCTURNO NOCTURNE NOCTURNE

Andante

1. *i m a rit.*

2. *Fine m i m rit.*

D.C. al Fine

4 VZPOMÍNKA ERINNERUNG MEMORY

Lento

(2)
(3)
m

(1)
(3)
a
i

(2)
(1)
(3)
(4)

(2)
(3)

a
i
m
i

mf (5)

(1)
(3)
(2)
(4)

(2)
(3)

(3)
(4) rit.

f (5)

pp

5 UKOLÉBAVKA WIEGENLIED ULLABY

Adagio

The music score consists of six staves of music for a single performer, likely a harp or similar plucked instrument. The tempo is marked as *Adagio*. The key signature is common C. The time signature varies between common time (indicated by a '4') and common time (indicated by a '2'). Fingerings are indicated above the notes, such as '2 i', '1 m', '3 a', etc., and dynamic markings like *p* (piano) and *P* (pianissimo). The score includes sections labeled '1.' and '2.' with repeat signs. The vocal parts are as follows:

- Staff 1:** *i*, *m*, *i*, *i*, *m*, *i*, *a*, *i*, *m*, *i*
- Staff 2:** *i*, *m*, *i*, *i*, *m*, *i*, *a*, *i*, *m*, *i*
- Staff 3:** *i*, *i*, *i*, *i*, *i*, *i*, *i*, *i*, *i*, *i*
- Staff 4:** *i*, *i*, *i*, *i*, *i*, *i*, *i*, *i*, *i*, *i*
- Staff 5:** *i*, *i*, *i*, *i*, *i*, *i*, *i*, *i*, *i*, *i*
- Staff 6:** *i*, *m*, *i*, *i*, *m*, *i*, *a*, *m*, *i*, *m*, *a*

A section labeled *a tempo* begins after the first two staves. A ritardando (rit.) is indicated before the final staff.

6 NOSTALGIE NOSTALGIE NOSTALGY

Poco andante

The sheet music for 'NOSTALGIE' features ten staves of sixteenth-note patterns in 6/8 time and treble clef. The dynamic is *p*. Fingerings (1-6) and various slurs and grace notes are used throughout. The music includes dynamics such as *i*, *m*, *a*, *f*, *mf*, *pp*, and *rit.*

7 Z DÁLNEHO VÝCHODU AUS DEM FERNEN OSTEN FROM THE FAR EAST

Moderato legalissimo

p (4)
p

poco f P P P P (4) (5)

f (3) (4) P P P P

pp P (6) P

f

Fine

D.C. al Fine

8 PODVEČER DÄMMERUNG TWILIGHT

Andante largo

The sheet music consists of ten staves of musical notation for a single instrument. The key signature is G major (one sharp). The time signature is common time (indicated by 'C'). The tempo is Andante largo. The music is divided into measures by vertical bar lines. Within each measure, there are horizontal bar lines separating different note heads. Fingerings are indicated above certain notes: (2) and (3) in the first measure; (1) and (3) in the second measure; (3) in the third measure; (4) in the fourth measure; (5) in the fifth measure; (6) in the sixth measure; (4) in the seventh measure; (3) in the eighth measure; and (3) in the ninth measure. Articulation marks (dots and dashes) are placed under various notes throughout the piece. Dynamics include *p*, *P*, *pp*, and *mf*. Measure 10 begins with a *rit.* (ritardando) instruction. The music concludes with a final dynamic of *mf*.

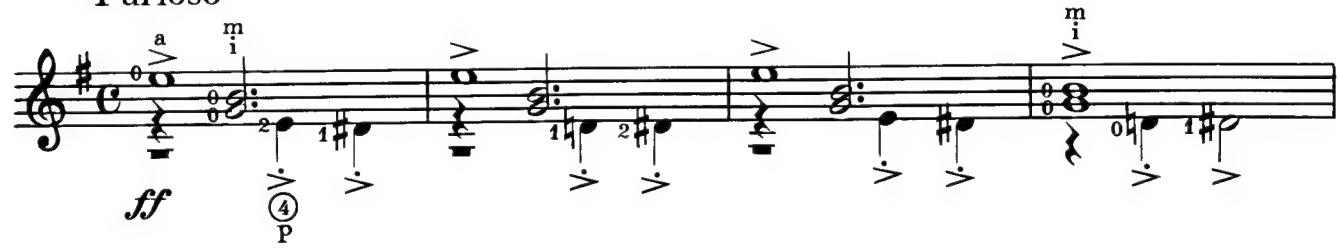
9 ROMANCE ROMANZ ROMANCE

Moderato

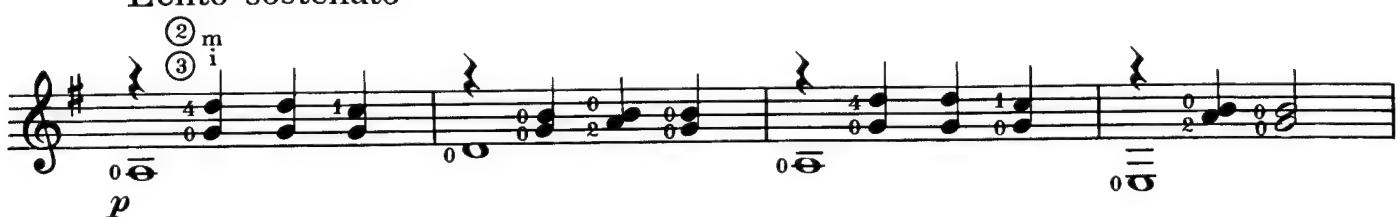
The sheet music consists of ten staves of musical notation for a single instrument, likely a bowed string or harp. The music is in common time and follows a melodic line with various slurs and grace notes. Fingerings are indicated by circled numbers (1 through 5) above or below the notes, and dynamic markings like *p*, *P*, *f*, and *rit.* are used throughout. The vocal parts "i m", "a", and "m i" are integrated into the musical line. The piece concludes with a final dynamic marking of *D.C. al Fine*.

10 ZLOST A KLID WUT UND RUHE WRATH AND PEACE

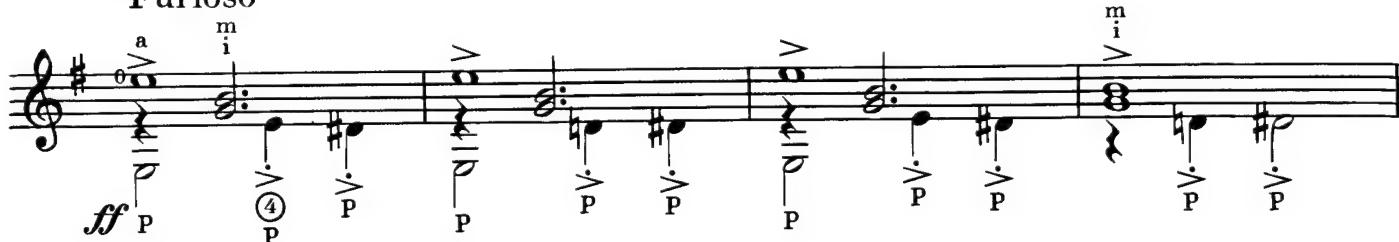
Furioso



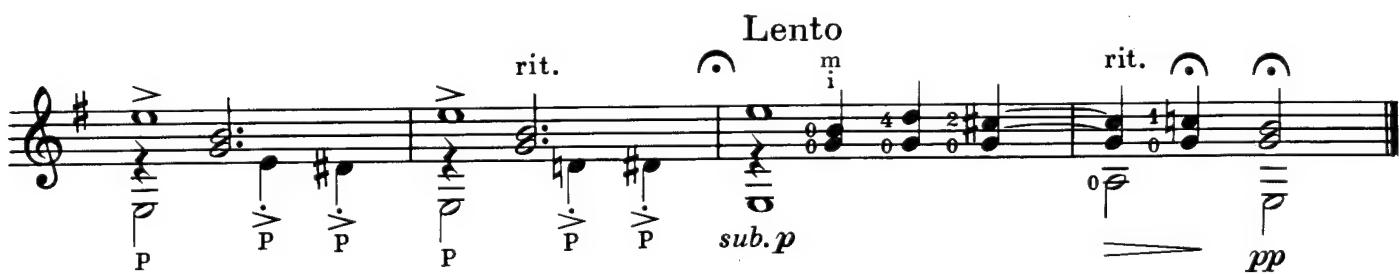
Lento sostenuto



Furioso



Lento

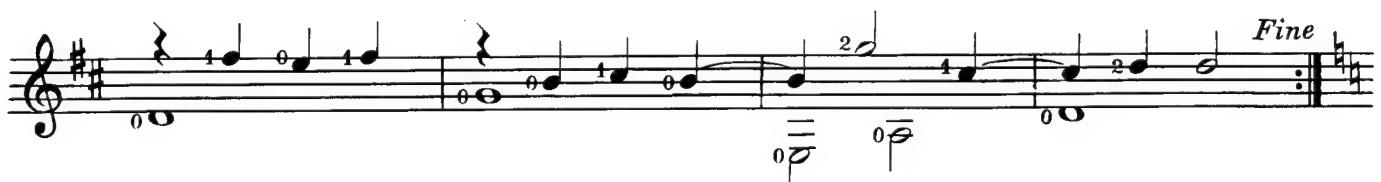


II

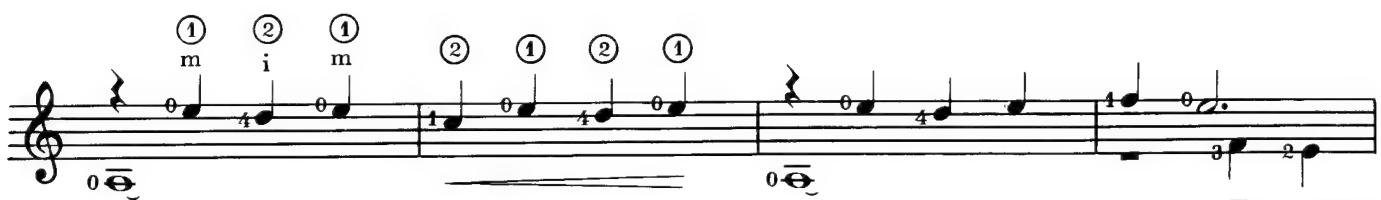
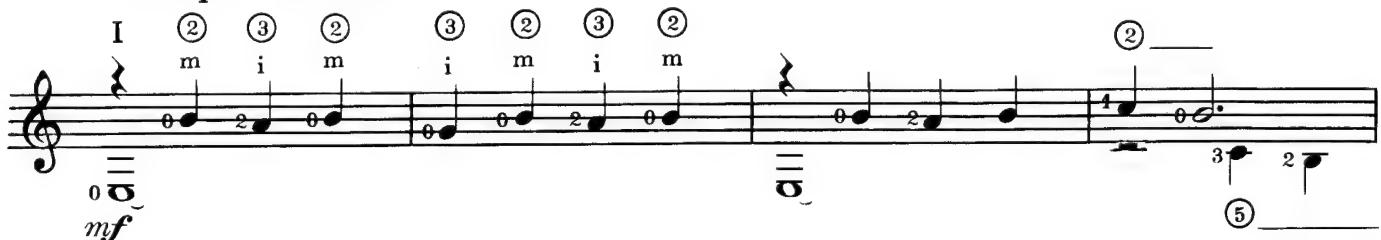
**PÍSNIČKY BEZE SLOV
WORTLOSE LIEDER
SONGS WITHOUT WORDS**

11 PÍSNIČKA O LÁSCHE LIED VON DER LIEBE LOVE SONG

Lento grazioso



Poco più andante



D. C. al Fine

12 PÍSNIČKA O SPĚCHU

LIED VON DER EILE

HURRYING SONG

Allegro ma non troppo

poco f

1.

2.

f

a tempo

rit.

D.C. al ♫ e poi la Coda

CODA

13 SPIRITUÁL SPIRITUAL SPIRITUAL

SPIRITUAL

V III I 1.

2.

i a m i

rit.

a tempo

mf

III III

rit.

p

p

p

p

p

p

14 PÍSNIČKA O CESTÁCH LIED VON REISEN SONG ABOUT TRIPS

Andante

Sheet music for guitar, Treble Clef, Key of G major (one sharp). The music consists of eight staves of tablature with corresponding fingerings and performance instructions.

Staff 1: Dynamics: p , p . Fingerings: (3), P, P, (4), (3). Measure 1: 0-1-4-0. Measure 2: 1-0-2-0. Measure 3: 2-0-1-0. Measure 4: 0-1-4-0. Measure 5: 1-0-2-0. Measure 6: 2-0-1-0. Measure 7: 0-1-4-0. Measure 8: 1-0-2-0.

Staff 2: Fingerings: (4), (5), (4), (3), (6). Measure 1: 0-2-0-1. Measure 2: 1-0-2-0. Measure 3: 2-0-1-0. Measure 4: 0-1-4-0. Measure 5: 1-0-2-0. Measure 6: 2-0-1-0. Measure 7: 0-1-4-0. Measure 8: 1-0-2-0.

Staff 3: Fingerings: (2), (3), (2), (1), (2), (1). Measure 1: 0-2-0-1. Measure 2: 1-0-2-0. Measure 3: 2-0-1-0. Measure 4: 0-1-4-0. Measure 5: 1-0-2-0. Measure 6: 2-0-1-0. Measure 7: 0-1-4-0. Measure 8: 1-0-2-0.

Staff 4: Fingerings: (5), (4), (3), (2), (1), (2), (3). Measure 1: 0-2-0-1. Measure 2: 1-0-2-0. Measure 3: 2-0-1-0. Measure 4: 0-1-4-0. Measure 5: 1-0-2-0. Measure 6: 2-0-1-0. Measure 7: 0-1-4-0. Measure 8: 1-0-2-0.

Staff 5: Fingerings: (3), (2), (1), (2), (3), (2), (3). Measure 1: 0-2-0-1. Measure 2: 1-0-2-0. Measure 3: 2-0-1-0. Measure 4: 0-1-4-0. Measure 5: 1-0-2-0. Measure 6: 2-0-1-0. Measure 7: 0-1-4-0. Measure 8: 1-0-2-0.

Staff 6: Fingerings: (3), (2), (3), (2), (1), (2), (3). Measure 1: 0-2-0-1. Measure 2: 1-0-2-0. Measure 3: 2-0-1-0. Measure 4: 0-1-4-0. Measure 5: 1-0-2-0. Measure 6: 2-0-1-0. Measure 7: 0-1-4-0. Measure 8: 1-0-2-0.

Staff 7: Fingerings: (4), (5), (4), (3), (2), (1), (2), (3). Measure 1: 0-2-0-1. Measure 2: 1-0-2-0. Measure 3: 2-0-1-0. Measure 4: 0-1-4-0. Measure 5: 1-0-2-0. Measure 6: 2-0-1-0. Measure 7: 0-1-4-0. Measure 8: 1-0-2-0.

Staff 8: Fingerings: (4), (5), (4), (3), (2), (1), (2), (3). Measure 1: 0-2-0-1. Measure 2: 1-0-2-0. Measure 3: 2-0-1-0. Measure 4: 0-1-4-0. Measure 5: 1-0-2-0. Measure 6: 2-0-1-0. Measure 7: 0-1-4-0. Measure 8: 1-0-2-0.

Coda: Fingerings: (5), (4), (3), (2), (1), (2), (3). Measure 1: 0-2-0-1. Measure 2: 1-0-2-0. Measure 3: 2-0-1-0. Measure 4: 0-1-4-0. Measure 5: 1-0-2-0. Measure 6: 2-0-1-0. Measure 7: 0-1-4-0. Measure 8: 1-0-2-0.

D.C. al Φ e poi la Coda

15 SONG SONG SONG

Leggiero

mf (5) P

P (5)

P (3) P (4) P f P

(2) (1) (3) (2) (1) (5) (4)

(2) (1) (3) (2) (1) (5) (4)

(2) (1) (3) (2) (1) (5) (4)

(2) (1) (3) (2) (1) (5) (4)

(2) (1) (3) (2) (1) (5) (4)

(2) (1) (3) (2) (1) (5) (4)

(2) (1) (3) (2) (1) (5) (4)

(2) (1) (3) (2) (1) (5) (4)

16 CIKÁNSKÁ PÍSNIČKA ZIGEUNERLIED GYPSY SONG

Allegro con brio

The music is in G major, common time. Fingerings are indicated by circled numbers above the tabs. Performance instructions include:

- Dynamics:** *mf*, *f*, *sub.p*, *p*.
- Slurs:** *Meno*, *rit.*
- Grace Notes:** *i m i m i m*, *i m i m a*.
- Tempo:** *Allegro con brio*.
- Text:** *D.C. al ♂ e poi la Coda*.

17 PÍSNIČKA Z DÁVNÝCH ČASŮ LIED AUS DER VERGANGENHEIT SONG FROM THE PAST

Comodo

1. 2. Fine ③ ④ simile ③ ②

D.C. al Fine

18 PÍSNIČKA Z ITÁLIE LIED AUS ITALIEN SONG FROM ITALY

Comodo

II ②

① ② ③ ④ ⑤

① ② Fine ③ ④ ⑤

① ② I ③ ④ ⑤

D.C. al Fine

19 PÍSEŇ HRADNÍ PANÍ LIED DER BURGFRAU COURTLADY'S SONG

Andante comodo

The sheet music consists of six staves of music for a single instrument, likely a harp or similar plucked instrument. The music is in 3/4 time and treble clef. The first staff begins with a dynamic of **f**, followed by **p**, then **mf**. The second staff begins with **f**, followed by **p**. The third staff begins with **p**. The fourth staff begins with **p**. The fifth staff begins with **Fine**, followed by **p**, **P**, **P**, **P**, **P**, **P**, **P**, **P**. The sixth staff begins with **P**, followed by **P**, **P**, **P**, **P**, **P**, **P**, **D.C. al Fine**.

20 PÍSNIČKA Z DISKOTÉKY

LIED VON DER DISKOTHEK

SONG FROM DISCO

Con moto

ff (5) P (6) P simile

(3) m i m i m i (3) m i
(2) m i m i m i (1) m i
(2) m i m i m i (1) m i
(4) m i m i m i (4) m i
(2) m i m i m i (1) m i
(5) m i m i m i (6) m i
(2) m i m i m i (1) m i
(5) m i m i m i (6) m i
(2) m i m i m i (1) m i
(5) m i m i m i (6) m i
1. 2. rit.

III

TANCE
TÄNZE
DANCES

21 VOJENSKÝ MARŠ SOLDATENMARSCH MILITARY MARCH

Allegro

Sheet music for Military March (Vojenský Marš) in 2/4 time, treble clef, dynamic **f**. The music consists of six staves of notes with fingerings and dynamics.

- Staff 1:** Starts with 'i i' and 'simile'.
- Staff 2:** Starts with 'p' and '1.'
- Staff 3:** Starts with 'm i m' and '2.'
- Staff 4:** Starts with '1. f, 2 p'
- Staff 5:** Starts with 'ff' and '2.'
- Staff 6:** Ends with 'ff' and 'D.C. al Fine'

22 FRANCOUZSKÝ TANEC FRANZÖSISCHER TANZ FRENCH DANCE

Poco allegretto

The musical score for "French Dance" (Franceský tanec) is composed of six staves of music. The first staff begins with a dynamic of *f*, followed by *p*. The second staff starts with *mf*. The third staff begins with *f*. The fourth staff starts with *p*, followed by *5*. The fifth staff begins with *4*, followed by *5*, *4*, *6*, *p*, *5*, and *4*. The sixth staff begins with *5*, *4*, *2*, *1*, *p*, and *p*.

23 VENEZUELSKÝ TANEC VENEZOLISCHER TANZ VENEZUELIAN DANCE

Allegro

The music is in 3/4 time, major key, Allegro tempo. It features eight staves of musical notation. Staff 1 starts with a dynamic *mf*, followed by *p* and *(5)*. Staff 2 begins with *mf*. Staff 3 starts with *p*. Staff 4 ends with *p*. Staff 5 starts with *p*. Staff 6 ends with *p*. Staff 7 starts with *f*. Staff 8 ends with *p*. Various performance markings include circled numbers 1, 2, 3, and 4, and letters *i*, *m*, *a*, and *Fine*. The music concludes with *D.C. al Fine*.

24 RUSKÝ TANEC RUSSISCHER TANZ RUSSIAN DANCE

Andante mosso

The sheet music consists of six staves of musical notation for a single instrument. The first five staves are in common time (indicated by 'C') and the last staff is in 2/4 time (indicated by '2/4'). The key signature changes throughout the piece. Various performance markings are present, including dynamic markings like *mp*, *p*, *cresc.*, *rit.*, and *Fine*. Fingerings are indicated by circled numbers (1 through 6) above or below the notes. Articulation marks like 'i' and 'm' are also used. Measure numbers are present at the beginning of some staves.

25 ČESKÝ TANEC TSCHECHISCHER TANZ CZECH DANCE

Allegretto

The musical score for Český tanec (Czech Dance) is composed of three staves of music. The first staff begins with dynamic *f*, followed by *p*. The second staff starts with dynamic *p*. The third staff concludes with *Fine* and *p*. Performance instructions include *rit.* and *D.C. al Fine*.

26 JIHOČESKÝ TANEC SÜDBÖHMISCHER TANZ SOUTH BOHEMIAN DANCE

Animato

The musical score for Jihočeský tanec (South Bohemian Dance) is composed of four staves of music. The first staff begins with dynamic *f*. The second staff starts with dynamic *p*. The third staff starts with dynamic *p*. The fourth staff concludes with *p*. Performance instructions include *rit.* and *D.C. al Fine*.

27 HRADNÍ TANEC BURGTANZ COURT DANCE

Allegro

1. *f*
2. *p*

1. *f* (5)
2. *p*

(5)
(6)

P P P P simile (3) (2)

f (5)

rit.

28 DIVOŠSKÝ TANEC

BARBARISCHER TANZ

BARBARIAN DANCE

Con moto

f (3) *p*

29 VALČÍK WALZ WALSE

30 ŠPANĚLSKÝ TANEC SPANISCHER TANZ SPANISH DANCE

Con fuoco

Con fuoco

f (2) P simile

1. 2. rit. p

Lento m (3) P (2) P (3) P (2) P (3) P (2) P

(2) (3) P (2) P (3) P (2) P (3) P (2) P

rit. CODA D.C. al ♫ e poi la Coda

31 RONDINO

RONDINO

RONDINO

Allegretto

II

Fine

1. (2) (3) (2) (3) (1) (2) (1) (2)

2. (1) (2) (1) (1) (2) (1) (2) (1) (2)

rit.

D.C. al Fine

OBSAH INHALT CONTENT

I NÁLADY STIMMUNGEN MOODS

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	Spiritual	
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	Song	
	Song	
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ŠTĚPÁN RAK

MINUTOVÁ SÓLA

DROBNÉ SKLADBY

PRO ZAČÍNAJÍCÍ KYTARISTY

Obálku navrhla Anna Friedová

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